NAME _____

Write out your fundamental relationships.

The wave function

Wave number versus v	wavelength
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Period versus wavelength

Wave speed

Interference Phase Picture

Destructive Interference

Constructive Interference

General Phase between waves

Resonance – stretched string picture

String length versus lambda

Resonance - Pipe with one closed end

Pipe length versus lambda

Write out your fundamental relationships.

The wave function

$$y(x,t) = A\sin(kx - \omega t + \varphi)$$

Wave number versus wavelengthPeriod versus wavelengthWave speed
$$k = \frac{2\pi}{\lambda}$$
 $T = \frac{2\pi}{\lambda}$ $v = f\lambda$

Destructive Interference	Constructive Interference	Phase Sources
$\varphi = (2n+1)\pi$	$\varphi = 2n\pi$	$\varphi = k\Delta x + \omega\Delta t + m\pi$

String length versus lambda

$$L = n \frac{\lambda}{2}$$
Pipe length versus lambda
 $L = n \frac{\lambda}{4}, n = odd$

Trig IDs

$$\sin a + \sin b = 2\cos\left(\frac{a-b}{2}\right)\sin\left(\frac{a+b}{2}\right)$$
$$\sin a - \sin b = 2\cos\left(\frac{a+b}{2}\right)\sin\left(\frac{a-b}{2}\right)$$

NAME _____

1. Concepts

The frequency of the fourth harmonic of a string is

- a) one-fourth the frequency of the fundamental
- b) one-half the frequency of the fundamental
- c) equal to the frequency of the fundamental
- d) twice the frequency of the fundamental
- e) four times the frequency of the fundamental
- f) eight times the frequency of the fundamental

Two point sources, P and Q, emit sound waves of equal wavelengths (λ) and amplitudes (A). If you want to have **fully constructive interference** at point R, what has to be the phase difference between P and Q?



The following is a snapshot at t=0 for a transverse wave traveling <u>to the right</u> with velocity 2 m/s. Which of the following equations is correct for this wave?

A string is vibrating at 300 Hz. Using a strobe light and an ultra fast camera you get a picture of the string as sketched below. The walls are separated by 1 meter. If the string were vibrating in its lowest possible frequency, what would that frequency be?

a) 50 Hz
b) 100 Hz
c) 150 Hz
d) 200 Hz
e) 300 Hz



A pipe with two open ends is shown below. The length of the pipe is 1m and the speed of sound is 343 m/s. What is the first harmonic frequency of the sound wave created in this pipe?

- a) 343Hz
- b) 172Hz
- c) 686Hz
- d) 1029Hz
- e) None of the above

A pipe with two close ends is shown below. The length of the pipe is 1m and the speed of sound is 343 m/s. What is the first harmonic frequency of the sound wave created in this pipe?

- a) 343Hz
- b) 172Hz
- c) 686Hz
- d) 1029Hz
- e) None of the above

Inside the pipe

Inside the pipe

A pipe with one closed end is shown below. 428.75 Hz, 600.25 Hz and 771.75 Hz are three adjacent harmonic frequencies of sound waves created in this pipe. What is the pipe's first harmonic (lowest) frequency?

- a) 86Hz
- b) 172Hz
- c) 343Hz
- d) 257Hz
- e) None of the above

Inside the pipe

Below is a snapshot graph of two wave pulses at t = 0 s. The wave pulses are moving towards each other with speeds of 1 m/s as indicated in the graph. At right, draw a history graph of the point at x = 6 m from t = 0 s to t = 10 s. Make sure to label the axes.



Below are three wave functions that describe transverse traveling waves on strings.

 $y_1 = A \sin\left(kx - \omega t + \frac{\varphi}{3}\right)$ $y_2 = A \sin\left(kx + \omega t + \varphi\right)$ $y_3 = -A \sin\left(kx - \omega t + \varphi\right)$

a) If y_1 and y_2 were put on the same string, would the resulting wave be a traveling wave or a standing wave?

If it's a traveling wave, what is its amplitude? If it is a standing wave, where are the nodes?

b) If y_1 and y_3 were put on the same string, would the resulting wave be a traveling wave or a standing wave?

If it's a traveling wave, what is its amplitude? If it is a standing wave, where are the nodes?

1. The two speakers in the figure are separated by a distance d = 2.00 m and are in phase. A listener is at a distance x = 3.75 m directly in front of one speaker. Consider the full audible range for normal hearing, 20 Hz to 20 kHz.

a) What is the lowest frequency, f_{min} , that gives <u>destructive interference</u> at the listener's ear?

b) By what number must f_{min} be multiplied to get the second lowest frequency that gives <u>destructive</u> interference?

c) What is the lowest frequency, f_{max} , that gives <u>constructive interference</u> at the listener's ear?



5. A double-slit experiment is performed with 589-nm light. The distance between the screen and the slits is 2.00 m. The m = 10 interference maximum is observed 7.26 mm from the central maximum. How far apart are the slits? (The small-angle approximation is valid here.) *Show all work from scratch rather just plugging into an equation.*

During an experiment studying the speed of sound in air using an audio oscillator and a tube open at one end and stopped at the other, a particular resonant frequency is found to have nodes roughly 6.94 cm apart. The oscillator's frequency is increased, and the next resonant frequency found has nodes 5.40 cm apart.

- (a) What are the two resonant frequencies?
- (b) What is the fundamental frequency?
- (c) Which harmonics are these two modes?

The speed of sound is 343 m/s.